文化高雄 9 2026 SEPTEMBER
Kaohsiung Arts and Cultural EVENTS CALENDAR

TTXC 2026

Future Exhibition
XR DREAMLAND
INNOVATIONS
Insight International Forum

2026.10.9-26 ALL IN AI

AI次元：共生時代

台灣文化科技大會 TAIWAN TECHNOLOGY×CULTURE EXPO

Venues | The Pier-2 Art Center, VR Film Lab, Kaohsiung Film Archive, Neiwei Arts Center, Kaohsiung Main Public Library, Live Warehouse

TTXC 2026

TAIWAN TECHNOLOGY×CULTURE EXPO

Digital Convergence at Kaohsiung Harbor, Riding the Next Wave of Culture and Technology

Every October, the Ministry of Culture and Kaohsiung jointly host the Taiwan Technology × Culture Expo (TTXC), transforming the city into an immersive platform for culture and technology. Through a diverse range of programs including themed exhibitions, international forums, industry exchanges, workshops, film screenings, immersive experiences, and performances, TTXC builds on Taiwan's strong technological and industrial foundations to deepen the value of local culture and bring technology into cultural creation. It serves as an international platform for exchange in culture and technology while showcasing Taiwan's growing strengths and capabilities in the cultural technology sector to the world.

Under the theme "All In AI," TTXC 2026 will feature six themed conceptual exhibitions, six Future Exhibitions, twenty-five International Forums, one hundred immersive audiovisual works, and more than one hundred industry matchmaking sessions, visits, dialogues, and related activities. This year's featured exhibition, "Yes, AI Do.", takes the form of an AI co-creation experience exhibition exploring the topic of virtual companionship, broadening the discussion to encompass the social issues surrounding how technology is shaping the development of human life. For the first time, TTXC will also collaborate with an international festival of culture, technology, and art, joining forces with MUTEK, the renowned festival from Montréal, Canada, to present an exciting program under the theme "Let's Play!" The event will also showcase the Kaohsiung City Government's achievements in actively supporting the virtual production industry. More than one hundred industry exchange activities will be held to foster connections between Taiwan and international cultural technology sectors, as well as innovative film, audiovisual, and music industries. By integrating resources from the Taiwan Creative Content Agency, matchmaking sessions will bring together investors and industry professionals from around the world to promote cultural technology works centered on Taiwanese content. Through these efforts, TTXC continues to enhance the international visibility and industry value of Taiwan's cultural technology sector, deepen Taiwan's core cultural values, support local creators and businesses in integrating technology into cultural creation, and gradually build an emerging ecosystem for culture and technology.

TTXC 2026 invites everyone to go "All In AI"! Together, we will build an AI dimension uniquely shaped by Taiwan and usher in an era of intelligent coexistence toward a world of shared prosperity.

JHUANG TOU FRINGE FESTIVAL 2026

Shiukim Taiwanese Opera Troupe

The Three-Eyed Erlang Shen 9.5 Sat. 19:00 Guang Ji Temple, Cijin Dist.

Erlang Shen has lost a soul and spirit, forging the power of the three-eyed law-enforcer, yet he has lost sight of his original purpose. Can the Lotus Lantern once again illuminate the inherent purity of his heart, or will it reveal only the crimes and punishments of violating heavenly law?

TAIWANESE OPERA

SunHope Chinese Opera Troupe

Nezha Conquers the Dragon
9.6 Sun. 19:00 Yanchao District Office Plaza, Yanchao Dist.

As Nezha passes through the East Sea after descending from the mountains, his playful splashing shakes the Dragon King's palace, accidentally killing the Dragon King's third son. Enraged, the Dragon King demands Nezha's life. Despite Li Jing and his wife's desperate pleas, the Dragon King refuses to relent, and the conflict escalates all the way to the Heavenly Court.

Guanyin in the Human World 9.20 Sun. 19:00 Jianshan Temple, Alian Dist.

Butcher Da-shun consistently exhibits unkind behavior towards his mute mother. His son Jhao-fu abruptly contracts an unusual illness, prompting Da-shun to embark on a journey to Mount Putuo to seek the guidance of Guanyin. During his travels, he encountered a series of challenges, ultimately leading him to discover the true nature of Guanyin.

Ming Hwa Yuan - The Ri Theatrical Troupe

Justice Bao Executes the Underworld Judge
9.6 Sun. 19:00 Puji Temple, Hunei Dist.

The son of a government official, Pang Chang-Dao, accidentally kills a beautiful woman. Fearing the consequences, he frames Bao Jyun-Ruei and seeks protection from his ancestor, an underworld judge. Can Pang Chang-Dao escape justice? Watch as Justice Bao executes the underworld judge!

Ming Hua Yuan Tian Taiwanese Opera Co.

Ghost Bodhisattva 9.6 Sun. 19:00 Tianlun St. Basketball Court, Cianjhen Dist.

The Ghost Bodhisattva descends to vanquish evil spirits, while Provincial Inspector Duan Kexie uncovers the truth behind a gruesome murder case. As love, hatred, and long-standing grudges become entangled, justice and destiny collide amid flashing blades and sacred Buddhist power.

The Wolfish Heart of a Man 9.12 Sat. 19:00 Jhenwu Temple, Dashu Dist

Ding You-Yi, the top scholar in the imperial examinations, betrays the emperor and murders his wife in pursuit of wealth and status so that he can marry the princess. As he commits one ruthless crime after another, Prefect Yu Yun-Wen of the Imperial Court must decide whether justice can prevail against imperial power in this shocking case.

Legend of the Golden King 9.20 Sun. 19:00 City God Temple, Zihguan Dist.

A legend that blurs the line between truth and fiction: Emperor Zhu Yuan-Zhang sends his trusted aide, Jin Xuan-Yuan, undercover into Ji Family Fort, setting off a chain of love, hatred, and long-standing feuds between two families, as well as the lifelong regret of two close friends.

Peiyi Taiwanese Opera Troupe

The Legend of Sharkdeer of Fish Island
9.19 Sat. 19:00 Kuang Ying Temple Plaza, Linyuan Dist.

On Fish Island, where malevolent spirits roam, a deer spirit travels back through time to repay a life-saving kindness. Taking the form of Sharkdeer, it sets out to save Dai-Sheng from being consumed by hatred and to rewrite the cycle of fate and reincarnation.

Under the Opera Stage
9.20 Sun. 19:00 Baoyuan Temple, Dashe Dist.

During the Japanese colonial period, Jun-He and his junior fellow apprentice travel to Shanghai in search of success, only to become entangled in power struggles and gambling. Tian-Gui sacrifices herself to save her senior fellow apprentice, while Sheng-Nan returns to revive the opera troupe, revealing the poignant and bittersweet lives of Taiwanese opera performers.

Ming Hwa Yuan-STAR-Taiwanese Opera Troupe

Yitian Tu Long Ji: Help! Oh My Mom
9.5 Sat. 19:00 Cueiping Vil. Community Center, Nanzih Dist.
9.19 Sat. 19:00 Fengming Temple, Siaogang Dist.

FAMILY PLAY

Obsessed with video games, Tiantian is accidentally transported into a magical fantasy world. Together with newfound companions, he battles a fearsome dragon and, through the journey, comes to understand the true meaning of a mother's love, ultimately rebuilding trust and his relationship with his mother.

Apple Theater

The Magic of Changing Giraffe
9.19 Sat. 19:00
Xiehe Temple, Xiehe Vil., Gangshan Dist.

Feeling insecure because of online comments, a giraffe embarks on a wish-granting journey. Deceived into believing it must change itself, it loses both friendship and family along the way. With the support of loyal companions, it finally learns to embrace its true self.

CONCERT

Southern Taiwan Pops Orchestra

Time Machine – A Concert of Classic Songs
9.12 Sat. 16:30 Wujia Park, Cianjhen Dist.
9.13 Sun. 19:00 Ciaotou District Office

Timeless classic songs in Mandarin, Taiwanese, and English, from East to West, brought to life through music and vocal performances.

Neo-Classical Chamber Ensemble

Jhuang Tou Classic, Melodies of Time
9.13 Sun. 19:00 Dashou Temple, Zihguan Dist.

An unforgettable musical encounter in a local village, featuring Western classical masterpieces alongside beloved Mandarin and Taiwanese golden hits. Blending musical theater and folk melodies, the performance creates a beautiful experience that bridges cultures and generations.

Performance unit
KSO 高雄市交響樂團 Kaohsiung Symphony Orchestra

Conductor
Wu Yao-Yu

★ TAIWAN PREMIERE
Performed in Italian with Chinese subtitles

燕子 歌劇音樂會

2026 9/12 Sat. 19:30
Weiwuying Concert Hall

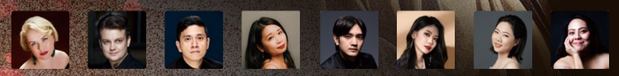
Puccini La Rondine opera in concert

Love is sometimes like a swallow. It may pause for a while, yet it must eventually take flight. Puccini's lightest and most enchanting opera, *La Rondine*, returns to the essence of music in a concert version, allowing audiences to experience its flowing melodies, transparent orchestral colors, and a story of love, freedom, and choice.

Sweet and elegant, yet unforgettable.

Kaohsiung Chamber Choir

Singers



Magda **Sofia Fomina**	Ruggero **Dmytro Popov**	Prunier **Lin Yi-Wei**	Lisette **Lin Ying-Min**	Rambaldo **Chen Chi-An**	Yvette & Georgette **Wu Yi-Lin**	Bianca & Gabriella **Chien Hsiao-Chi**	Suzy & Lolette **Wei Tong**

Tickets: NT$ 300.500.700. 900.1200. 1500. 2000.2500
10% off when purchased with a Union Bank of Taiwan credit card (excluding the lowest ticket tier)

Organizers 高雄市政府文化局 Bureau of Culture of Kaohsiung City Government | 財團法人高雄市愛樂文化藝術基金會 Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets via OPENTIX

Link to tickets

Kaohsiung Chinese Orchestra

A Timeless Collection of Classic Songs
Touching Hearts with Every Note

Conductor
Kuo Che-Chen

Taiwanese Classic Song III

The Golden Age

9/19 Sat. 19:30
Jhihde Hall, Cultural Center

The Voice of an Angel **Suann Chen**
Golden Bell Award-Winning Artist **Danny Shao**
Golden Melody Award-Winning Singer **Xiulan Maya**

Tickets: NT$ 300 600 900 1200 1500 2000
10% off when purchased with a Union Bank of Taiwan credit card (excluding the lowest ticket tier)

Tickets via OPENTIX

Organizers 高雄市政府文化局 Bureau of Culture of Kaohsiung City Government | 財團法人高雄市愛樂文化藝術基金會 Kaohsiung Philharmonic Cultural & Arts Foundation

Link to tickets

微醺大飯店
THE GREAT TIPSY

They say that
the world's very first "I miss you"
was created ———

The Great Tipsy

This hotel is a little mysterious, a little unusual.
It welcomes everyone who comes through its doors,
quietly protecting the memories of every guest.

Hey, if I told you
that some longings can only happen here,
and some words can only be spoken here,
would you be willing to come and see for yourself?

Don't worry. There's a very simple way to leave the hotel—
just make one phone call.

/ Phone Call × 3 Cocktails × 5 Guests

- **Location** | Hamasen Trader Building (Next to the Pier-2 railway tracks, a 2-minute walk from Hamasen MRT/LRT Station)
- **Immersive Experience** | 50% Story Performance + 40% Interactive Experience —— and 10% Unexpected Surprises
- **Exclusive Discount for Kaohsiung Arts and Cultural Events Calendar Readers** | Enter "Tipsykhcc" on the official website and enjoy NT$ 100 off the Ticket for Two

The Little Prince
Rose House

A Promise Between the Roses and the Stars

Special Exhibition Commemorating the 80th Anniversary
of the French-Language Publication of *The Little Prince*
Join the Little Prince by the Sea and Discover the Rose in Your Heart

Dates

July 1, 2026 – **March 31**, 2027

Venue: The British Consulate at Takow | 10:00-19:00 on Weekdays; 09:00-19:00 on Holidays (Closed on Wed.)

Organizer: Rose House | Co-Organizer: Bureau of Cultural Affairs, Kaohsiung City Government | Artist: Robert Huang

The Pier-2 Art Center

No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City
07-5214899, 07-5214881 pier2.org

COMIC BENTO UNIDENTIFIED — Field Reports from Pier-2: A Residency Exhibition by Shinji Nishikawa & KCN

6.12-9.28
Dayi Warehouse C7: A.C.G.N. Warehouse

Time-Lapse Footage of the On-Site Creative Process, Now Revealed in Full!

Get an up-close look at the artists' creative process and witness how monsters gradually take shape from Kaohsiung's urban landscape! The exhibition brings together renowned Japanese monster designer Shinji Nishikawa and Taiwanese steampunk artist KCN, who have each created an entirely new original monster specially inspired by the city's landscape for Pier-2. Drawing on distinct yet complementary artistic vocabularies, the two artists from Taiwan and Japan bring their monsters to life from the landscape of Kaohsiung, together creating a "monster landscape" that is uniquely shaped by the city.

Field Report #001

TAIKANG | Shinji Nishikawa (Japan)
Sighting Location | Around the Great Harbor Bridge
"TAIKANG" was born before the Great Harbor Bridge, opening up a vision of the city's future. The work depicts a team of small mechanical monsters working together to assemble a colossal steel beast piece by piece around the bridge. TAIKANG is a mechanical life-form built by the city itself and born to protect it, symbolizing Kaohsiung's industrial technology, manufacturing prowess, and creative spirit.

Field Report #002

TAMA | KCN (Taiwan)
Sighting Location | Hamasen Railway Cultural Park
"TAMA" inhabits the Hamasen Railway Cultural Park, carrying the memories of the land. KCN intertwines childhood imaginings of monsters with Taiwan's history to create a two-headed guardian beast. According to the story, TAMA was brought back to Taiwan and raised by a Taiwanese soldier who had served in the Japanese military. After the soldier passed away, TAMA remained on this land, continuing to watch over the city as it changes through the ages.

WhooGuPo and Friends: The Great Adventure on Do Mi Sol Land 9.17-12.20

Penglai Warehouse B10

Legend has it that south of the Music Forest lies Do Mi Sol Land, which is surrounded by the sea. This year, WhooGuPo joins forces with Do Mi Sol and the Fubon Angels to invite you on an adventure to the island. Experience a 360-degree immersive theater, interactive technology wristbands, and an exclusive city treasure hunt. Come and embark on an adventure all about "courage"!

Lay Down 2026.6.12-2027.3.1

Dayong Warehouse C5

In a world that never stops running forward, standing up means labor, alertness, and efficiency. We are so accustomed to existing perpendicular to the ground that we have forgotten our most relaxing, restorative moments happen when we are parallel to it.

When we lie level with the earth, the gravity that weighs on our shoulders quietly dissipates. The walls we once thought we had crashed into become, from a different perspective, windows to the stars; our towering fears shrink into mere specks of dust on the ceiling.

The exhibition Lay Down invites Taiwanese contemporary artists to help viewers recalibrate their vision through their work. If life has left you weary, just lie down for a while. Get ready, then rise and begin again.

Hamasen Railway Cultural Park

Hamasen Railway Cultural Park is a popular destination on weekends and holidays, where visitors can enjoy sightseeing, relaxing, and taking photos. One of the park's highlights is its collection of vintage trains, sourced from across Taiwan and meticulously restored. More than 30 retired trains, once used for transporting passengers and goods or serving specific industrial purposes, are showcased in the park, recreating the bustling railway operations that once characterized the Hamasen Railway.

Coastline Sightseeing Train "Hamasen Express / SL Hamasen Express"

One of the park's most popular experiences is riding the coastline sightseeing train, the "Hamasen Express / SL Hamasen Express," which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park's pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!

Kaohsiung Museum of History

No. 272, Jhongjheng 4th Rd., Yancheng Dist., Kaohsiung City khm.org.tw
07-5312560 Tue. to Sun., 09:00-17:00 (Closed on Mon.)

The History of Kaohsiung

Location: Exhibition Room 101-104

As a historical landmark, the Kaohsiung Museum of History becomes an important entrance for the public to learn about Kaohsiung. Following the "Impression of Kaohsiung" technological narrative in 2020, the key to Kaohsiung's urban development was focused on in early 2022 through three themes: walking along the "river" to see the origin of Kaohsiung civilization; taking the "railway" to understand the industrial development and modernization of Kaohsiung; viewing the "harbor" construction to know how Kaohsiung connects with the world. The exhibition hall transforms into a landscape space, tracing Kaohsiung's history from a traditional settlement to an international port city.

Hamasen Museum of Taiwan Railway

Penglai Warehouses B7 & B8, The Pier-2 Art Center
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)
07-521-8900 Mon. to Sun., 10:00-18:00 (Closed on Wed.)

The Exhibition of Railway Model brings Taiwan's railway landscapes and popular attractions from across the island to life in miniature. Come and watch beautifully crafted HO-scale model trains race around the display. Didn't make it to all the places on your summer itinerary? Let the Hamasen Museum of Taiwan Railway take you on a journey instead!

The Hamasen Pier-2 Line Train is also debuting its brand-new locomotive: the Tielu Express! Partnering with the Taichung Station Railway Cultural Park, we invite you to hop aboard the Tielu Express and embark on a delightful journey all around the Penglai Warehouses!

Farewell 886, Cultural Park of Taiwan Military Veteran Village

No.2, 3, 4, 5, 10, 11, 12-1, Mingde New Residential Quarter, Zuoying Dist., Kaohsiung City mingdevillage.khm.org.tw
07-5812886 Tue. to Fri., 11:00-17:00; Sat., Sun., and national holidays, 10:00-18:00 (Closed on Mon.)

Military veteran villages are a product of Taiwan's modern historical development. The everyday life and warm human interactions within these communities have shaped a distinct military veteran village culture. In each village, every person, object, and story—no matter how simple—carries the shared joy, hardships, memories, and nostalgia of the past. This cultural park presents the everyday objects of military veteran village families, offering a glimpse into the ordinary yet unique lives in these communities. Walking through a tunnel of time, visitors can experience the captivating charm of military veteran villages, capture traces of a disappearing history, and piece together memories of daily life in the villages.

Kaohsiung Museum of Fine Arts

No. 80 Meishuguan Rd., Gushan Dist., Kaohsiung City 07-5550331
www.kmfa.gov.tw Tue. to Sun., 09:30-17:30 (Closed on Mon.)

Michael Craig-Martin: The Language of the Everyday

Exhibition Period: 2026.10.3-2027.3.7 Location: Gallery 101-103

An Aesthetic Revolution That Transforms the Way We See the Everyday
Rethinking the Familiar World Through Line and Color

Michael Craig-Martin, *Inhale/Exhale*, 2002 © Michael Craig-Martin. Courtesy the artist and Gagosian

This October, the Kaohsiung Museum of Fine Arts exclusively presents *Michael Craig-Martin: The Language of the Everyday*, a ticketed special exhibition by renowned British artist Michael Craig-Martin. Emerging as a prominent figure in the late 1960s, Craig-Martin has built his practice around everyday objects, examining familiar things in modern life through highly symbolic colors and lines. His distinctive approach has had a profound influence on contemporary art, design, and visual culture. Following his 2024 retrospective at the Royal Academy of Arts in the UK, this exhibition marks Craig-Martin's first major solo exhibition in Asia. Featuring more than 70 works, including newly unveiled pieces, large-scale outdoor sculptures, and digital installations, the exhibition invites visitors to step into the galleries and rediscover the details of contemporary life through a new lens.

Kaohsiung Film Archive

No.10, Hesi Rd., Yancheng Dist., Kaohsiung City 07-5511211 kfa.kcg.gov.tw
Tue. to Sun., 13:30-21:30 (Closed on Mon.)

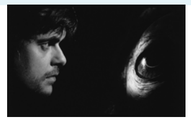
Double Classics: In Memory of Béla Tarr

Sátántangó (4K Restoration)
Ⓓ Béla TARR
★ 1994 Berlin International Film Festival – Caligari Film Prize

In a rain-soaked, mud-choked, crumbling village, the residents—forgotten in a remote corner of the world—play out a bleak and sinister drama of spying, conspiracy, and betrayal. Amid the ashes of a communist utopia, a con man promises them a journey to the promised land, and so they move forward and backward in an endless dance of the devil. Adapted from the novel of the same name by Nobel Prize-winning author László Krasznahorkai, this seven-hour epic unfolds in 12 chapters, establishing itself as a classic of cinema.

*The film will be presented in three screenings: Part I, Part II, and Part III.

Werckmeister Harmonies (4K Restoration)
Ⓓ Béla TARR
★ 2000 Cannes Film Festival Directors' Fortnight – CICAE Award



In a remote Hungarian town, a traveling circus arrives, bringing with it "The Prince," a mysterious man, and the carcass of a gigantic whale. Their presence disrupts the town's peace and order, unleashing a long-simmering tide of anger and drawing the townspeople into an inescapable spiral of violence. Adapted from László Krasznahorkai's novel, the film offers an allegory of fascism at the close of the 20th century, weaving together the weight of Eastern Europe's history, a lingering melancholy of resistance, and an enduring dialectic between time and matter.

Kaohsiung Cultural Center

No.67, Wufu 1st Rd., Lingya Dist., Kaohsiung City 07-2225136 khcc.kcg.gov.tw
Galleries opening hours: Tue. to Thu. and Sun.,10:30-17:30; Fri. and Sat., 10:30-20:00 (Closed on Mon.)

9.4 Fri. 19:30 Jhihde Hall
Taiwan Soloists Symphony Orchestra 2026 Autumn Concert

- Organizers: LAFON GROUP, Taiwan Soloists Symphony Orchestra
- Performance unit: Taiwan Soloists Symphony Orchestra
- Tickets: NT$500, 800, 1600, 2400, 3600
  (Please refer to the OPENTIX Ticketing System)
- Tel: 07-2237263

What kind of sparks will fly when the grandeur and romance of classical symphonic music meet timeless Mandarin pop melodies? The Taiwan Soloists Symphony Orchestra has specially invited legendary singer-songwriter Huang Kuo-Lun, along with the beloved on-screen duo Tien Du and Eason Lee, to perform together, weaving orchestral music and vocals into a sound filled with warmth.

9.5 Sat. 19:30 Jhihde Hall
The Essential Melody of the 10th Year-KCPCO 2026 Concert

- Organizer and Performance unit: KUOCHI Philharmonic Chinese Orchestra
- Tickets: NT$300, 500, 800, 1000 (Please refer to the ERA Ticketing System)
- Tel: 07-7776091

Celebrating its 10th anniversary, the KUOCHI Philharmonic Chinese Orchestra is delighted to present The Essential Melody of the 10th Year, a special anniversary concert featuring guest conductor Peng Li-Ting and a number of outstanding young musicians. Join us for a diverse and exciting program as we share the joy of our growth and achievements over the past decade.

9.6 Sun. 15:00 Jhihde Hall
The 9th Heng-Shan × Verizon 2026 Charity Concert

- Organizers: Heng-Shan Social Welfare Foundation, Verizon Construction & Engineering
- Performance units: Hsieh Ming-Yu, Pun Car Band
- Tickets: NT$1000 (Please refer to the OPENTIX Ticketing System)
- Tel: 07-5216002

Following previous concerts featuring jazz, symphonic music, and traditional Chinese music, this year we are delighted to once again welcome Golden Melody Award-winning singer Hsieh Ming-Yu and The Pun Car Band! With the voices we know best and hold closest to our hearts, they will sing the song of life, "The Song of Our Lives."

9.12 Sat. 14:30 Jhihshan Hall
Magical Melodies – Brass Village Carnival

- Organizer and Performance unit: GinLaBa Brass Band
- Tickets: NT$300, 400, 600, 800, 1000, 1200
  (Please refer to the OPENTIX Ticketing System)
- Tel: 03-4585949

This concert brings together brass music, ventriloquism, magic, juggling, and interactive storytelling. Audience members are invited to become residents of the "Brass Village," pick up DIY mini-instruments and complete fun playing challenges, while also getting to know the four-meter-long alphorn. Through laughter and music, audiences will discover the unique charm of brass instruments.

9.19 Sat. 19:30 Jhihde Hall
Taiwanese Classic Song III : The Golden Age

- Organizer: Kaohsiung Philharmonic Cultural & Arts Foundation
- Performance unit: Kaohsiung Chinese Orchestra
- Tickets: NT$300, 600, 900, 1200, 1500, 2000
  (Please refer to the OPENTIX Ticketing System)

This concert specially invites Kuo Che-Chen, winner of the Best Producer Award at the Golden Melody Awards for Traditional Arts and Music, to conduct the Kaohsiung Chinese Orchestra in fresh interpretations of beloved Taiwanese classics that have remained deeply rooted in people's hearts. The star-studded lineup features Danny Shao, a versatile entertainer and recipient of both Golden Bell and Golden Melody Awards; Golden Melody Award-winning singer Xiulan Maya; and Suann Chen, affectionately known as "Little Jody Chiang." Together, they will sing of the youth and dreams we share, as well as the stories held close to our hearts.

9.20 Sun. 14:30 Jhihde Hall
2026 Bean Babies Kids Concert "Whoosh! The Magical Percussion Show"

- Organizer: Ju Percussion Group Foundation
- Performance unit: Ju Percussion Group 2
- Tickets: NT$500, 800, 1000, 1200, 1500
  (Please refer to the OPENTIX Ticketing System)
- Tel: 02-28919900#888

A magical percussion troupe brings an exciting performance that blends percussion music with illusions. Within the group, some believe in the pure power of music, while others long to create miracles through magic. Drawn by this enchanting world, Bean Babies DoReMi joins the Magical Percussion Group. Just as their big performance approaches, the venue suddenly faces demolition. Can Bean Babies DoReMi help them build a final stage and overcome the crisis in time?

10.3 Sat. 15:00 • 10.4 Sun. 15:00 Jhihde Hall
Musical TARU!

- Organizer and Performance unit: AMcreative
- Tickets: NT$600, 900, 1200, 1600, 2000, 2500, 3000
  (Please refer to the TixFun Ticketing System)

Nali and her friends visit the museum of natural science. On the night of a total lunar eclipse, something unexpected happens—the museum's exhibits all come to life! When a bumbling thief sneaks into the museum under cover of darkness and steals the fossil of baby T-rex TARU, his mother, TIRA, goes on a furious rampage! How can the chaos be calmed?

Dadong Arts Center

No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City
07-7430011 dadongcenter.kcg.gov.tw Exhibition Hall Opening Hours: Daily, 10:00-17:00

9.5 Sat. 10:30, 14:30
2026 Bean Babies Kids Concert "Whoosh! The Magical Percussion Show"

- Performance unit: Ju Percussion Group Foundation
- Tickets: NT$500, 800, 1000, 1200, 1500
  (Please refer to the OPENTIX Ticketing System)

A magical percussion troupe brings an exciting performance that blends percussion music with illusions. Within the group, some believe in the pure power of music, while others long to create miracles through magic. Drawn by this enchanting world, Bean Babies DoReMi joins the Magical Percussion Group. Just as their big performance approaches, the venue suddenly faces demolition. Can Bean Babies DoReMi help them build a final stage and overcome the crisis in time?

9.12 Sat. 10:30, 15:00
Taiwanese Opera: Beauty & Beast-I'm Not a Bad Kid

- Performance unit: Kan-See Taiwanese Opera Troupe
- Tickets: NT$288, 488, 688, 1680
  (Please refer to the OPENTIX Ticketing System)

Every child deserves to be truly seen. Misunderstood by those around him, Ah-Shou gradually sheds the label of a "bad kid" through Grandma Beauty's gentle listening and companionship. This heartwarming story invites children and adults alike to understand emotions and learn how to love and care for one another.

9.19 Sat. 14:30
The Master is Coming

- Performance unit: Taoyuan Comedy Troupe
- Tickets: NT$600, 800, 1000, 1200, 1500, 1800
  (Please refer to the OPENTIX Ticketing System)

It's election year, and the Taoyuan Comedy Troupe has received an invitation from a candidate of an unidentified political party to put on a traditional crosstalk performance. Showtime arrives—but where is the Master? With no sign of him, the troupe's band of bumbling "goofballs" have no choice but to take turns filling in and stalling for time. Watch as this motley crew hilariously twists and turns classic crosstalk routines into comic chaos. At long last, the man (the Master) arrives—but he can't perform?

9.20 Sun. 14:30
Songs of Beautiful Musical Festival

- Performance unit: Wang Ming-Je Culture and Arts Foundation
- Tickets: NT$300, 600, 800 (Please refer to the OPENTIX Ticketing System)

Amid a social climate marked by turmoil and declining moral values, we present a musical feast filled with songs expressing our love for Taiwan, in the hope of inspiring a shared commitment to cherish this land. Starting with our own daily lives, if each of us lives with ideals, compassion, responsibility, and integrity, Taiwan will naturally move toward becoming a more progressive and happy society.

9.26 Sat. 10:30, 14:30
Robocar Poli Stage Play: Adventure in the Toy Kingdom

- Performance unit: Ifkids Theatre
- Tickets: NT$400, 600, 800, 1000, 1200
  (Please refer to the OPENTIX Ticketing System)

Led by Poli, Amber, Roy, and Helly, the rescue team bravely ventures into a toy world thrown into chaos, overcoming one challenge after another to restore order. Filled with laughter and delightful surprises, the adventure also teaches children to take good care of their toys, cherish their belongings, and learn the importance of gratitude and sharing.

9.27 Sun. 19:30
Melodies of Ya-Yin 28

- Performance unit: Ya-Yin Chinese Orchestra
- Tickets: NT$200 (Please refer to the ERA Ticketing System)

The Ya-Yin Chinese Orchestra is composed of a group of passionate music enthusiasts. The orchestra frequently gives charity concerts and participates in local arts and cultural performances. As we celebrate our 28th anniversary this year, we are delighted to return to the Dadong Arts Center Performance Hall for another performance. Through this concert, we hope to share our experience in promoting Chinese music and the fruit of our musical journey with audiences who share our passion for Chinese music.